

Epic in scope and confessional in tone, the twelve literary stories in *BODY LANGUAGE* are so beautifully written that the characters will stay in your mind long after the book is done. See what makes us human—our failings, illusions, hungers, and fears.



This collection will suit fans of contemporary short fiction with a focus on human connection, aging, and mortality. Great for fans of Alice Munro's *Too Much Happiness* and Miranda July's *No One Belongs Here More Than You*.

—BOOKLIFE

MacDonald's profound insight and her compassion are triumphs of this indelible collection.

—LYNN SLOAN, author of *This Far Isn't Far Enough*

In this new collection by Marylee MacDonald there is heat, the kind that melts the tarmac and makes you sweat when you're sitting still, and makes every encounter between her characters fraught and strangely meaningful. This is a collection that can be savored, scene by scene and also line by line. You will be surprised and fascinated, and moved, as whatever your expectations, these stories will go somewhere else that's even better.

—SHARON SOLWITZ, author of *Once, In Lourdes*

It is my fervent belief that anyone who reads this book may be healed of some sort of trauma.

—READERS' FAVORITES

MARYLEE MACDONALD is the author of *Surrender, Bonds of Love and Blood, The Rug Bazaar, Montpelier Tomorrow, Bodies of Water, and The Big Book of Small Presses and Independent Publishers*. Her short fiction has been the recipient of numerous literary awards, including the Barry Hannah Prize, the *American Literary Review* Fiction Award, the Jeanne M. Leiby Chapbook Award, the Ron Rash Award, *New Delta Review's* Matt Clark Prize, and others.

Contemporary Women~Short Stories
Literary Fiction~Family Life



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BODY LANGUAGE

MARYLEE MACDONALD



MacDonald reads the room in each story and sees not just the postures and worn shoes of their inhabitants, but also their inner states.—KIRKUS REVIEWS

BODY LANGUAGE



Short Stories

MARYLEE MACDONALD

Twelve unforgettable portraits of heartbreak and desire